

Suggested Materials List.

Bring what you are most comfortable using. Rose would prefer you to bring larger surfaces to paint on so your portrait can be life size (head-size somewhere between 8-9.5 in) These canvas sizes range at least 12"x16" up through 24"x30". If you would rather work smaller it's okay too.

Rose uses :

Artefex Belgian Linen Canvas 64C (4 layers primed) or Utrecht Claessens Belgian Linen (portrait weave dp) stock #44713 or Raymar lightweight panels L64C.

We recommend that you bring between 2-3 surfaces. Larger surfaces may be best as we have more time to paint with controlled lighting.

Rose also recommends that you bring a sketch book and some sort of drawing/writing preference - ink or pencil would be her recommendation.

Rose's Paint list:

This is a comprehensive list for your edification, you may choose bring less colors. Look for asterisks** for the minimized list of 16 colors. It is also listed in the order as it is placed on Rose's palette.

Titanium White (MH-Michael Harding No.2 linseed - <https://www.michaelharding.co.uk/oil-colours/>)*

Cremnitz White (MH no.308) or Lead White (BR-Blue Ridge- <https://blueridgeoilpaint.com>)

Bright Yellow Lake (MH)*, or Lemon Yellow(U-Utrecht-dickblick.com)* or Cadmium Chartreuse (G-Gamblin)

Cadmium Yellow Medium, (U)

Permanent Red Medium (R- Rembrandt) or Scarlet Red (MH)*

Quinacridone Opera (H- Holbein)* or Brilliant Pink (MH)

Permanent Alizarin Crimson (G)*

Magenta (MH) or Permanent Red Violet (R)*

Maganese Violet (MH)

Dioxine Violet (MH), (U)*

Yellow Ochre Light (R),* Gold Ochre (G) or Yellow Ochre Deep (MH)

Permanent Green Light(H) or Bright Green Lake (MH)*

Transparent Yellow Green (R) or Green Gold (G), Prussian Green (U)*

Permanent Sap Green (MH)

Red Ochre (OH-Old Holland)

Transparent Oxide Yellow,* Red,* & Brown, (R) or (H) These are three different colors I use all three.

Mars Ivory Black* or Ivory Black (Any brand) &

Greenish Umber(R)

Viridian (G) (MH) or (U)*

Grey Green (H)

Phthalocyanine Turquoise and Green Yellow Shade(MH)

Cobalt Blue Pure (BR) (U)*

Kings Blue Light (MH)* and/or Violet Grey(H)

Ultramarine Blue (MH)*

I also use Gamblin Radiants Magenta, Blue, Turquoise (G)

Brushes: (Don't feel that you have to bring ALL of these!)

Silver Brush Bristlon Synthetic Brushes Rounds and Filberts (2,4,6,8,10,and 12) (jerrysartarama.com)

Bristle long filberts and synthetic, long flats and rounds: (most used sizes: 4, 6, 8, 10, 12)

Classic by Rosemary & Co rosemaryandco.com

Chungking by Utrecht/Blick dickblick.com

Tuscan series: rounds and fats by Utrecht dickblick.com

Badger/mongoose: (most used sizes: 2, 4, 6, 10)

Series 278 & 279 Rosemary & Co Masters Choice Long Filberts and Flats rosemaryandco.co

Red-sable Filberts and Long Flats, Riggers: (most used sizes: 2, 4, 6, 10)

Series 91, 93 & 7320 Rosemary & Co rosemaryandco.com

Dick Blick Masterstroke dickblick.com

Trekell trekell.com

Series 88 & 90 Rosemary & Co.rosemaryandco.com

Palette knife.

Razor blade paint scraper retractable (hardware store)

Paper towels

Gamsol OMS (Odorless Mineral Spirits)

solvent jars/can.

(Rose may bring some oil sticks. Her most used colors from Sennelier and RF Paints and Contours and Wedges Princeton Catalyst dickblick.com)

Rose's travel tip- Bring you favorite brushes in your carry-on as they are hardest to replace.