

# Dave Santillanes Plein Air to Studio Workshop

## Plein Air Supply List

### Paints

Below is a recommended palette for Oil and Acrylic painters. At the very least you'll want to include a large tube of each of the primary colors plus White. Any professional grade will do!

Titanium White (large tube)	Yellow Ochre	Viridian
Ultramarine Blue*	Cadmium Orange #	Cobalt or Cerulean Blue #
Alizarin Crimson*	Cadmium Red	Transparent Red Oxide (Rembrandt)
Cadmium Yellow Medium*	Cold Gray (Rembrandt) #	

\* primaries      # optional colors

### Brushes

Flats, Brights, or Filberts recommended for the majority of the work. Have a good range of sizes: 2,6,8,10,12 but make sure to include your BIG brushes (12+)!. A small round is also recommended. Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. If in doubt use a mix of both.

### Painting Support

- Estimate using 2 supports per day (i.e. 4 day workshop = 8 supports)
- Panels are recommended over stretched canvas for outdoor painting.
- Surface can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF).\*\*
- Recommended sizes between 8x10 and 12x16.

\*\*I'll be using eighth-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser

**Palette Knife** (preferably with a long angled edge for mixing paint)

### **Paper Towels and Small trash bags**

**Odorless Turpenoid** or Gamsol and brush cleaning container (i.e. coffee can)

**Lightweight Easel** - I recommend a Field Easel or Pochade box (The Prolific, Strada, Open Box M, Guerrilla Painter, Soltek, etc.). A Julian French Easel (half-box) is a bit cumbersome but will also be acceptable. Most Field Easels also require a sturdy tri-pod (camera tripod with a large mounting plate).

### **Drinking Water!**

### **Landscape photos/studio reference materials in case of inclement weather.**

#### **Additional Items to Consider:**

Backpack	Trash bags	Neutral-Colored Clothing (bright colors reflect)
Sun Hat	Painters Umbrella	Dress in Layers
Sunscreen	Hand Cleaner (Fast Orange)	Insect Repellant

Suggested Reading,

*Carlson's Guide to Landscape Painting* by John F. Carlson

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### **Studio Supply List**

In addition to the plein air supplies, the following will be needed for the Studio

#### **Reference Materials**

Plein Air studies from the first part of this workshop or plein air studies from prior outings

Landscape photos OR digital images of places where above plein air studies took place.

(If using digital images don't forget a Laptop or iPad for viewing them).

**Easel** - Your plein air setup will be acceptable but a sturdier easel (i.e. Julian French Easel or small studio easel) may be desired for larger canvas or panel.

Some easels may be provided by the coordinating studio but please check beforehand.

#### **Painting Support**

2 canvas (or linen) panels --OR-- 2 primed/sealed or gessoed panels (MDF).\*\*

Recommended sizes for studio: 12x16 to 18x24.

\*\*I'll be using quarter-inch MDF panels sized with Lineco Acid-Free glue and then primed/sealed with B-I-N from Zinsser