

Tim Rees materials list

Canvas: Recommend oil primed linen. Preferred canvas is Raymar L64c,

One (1) for color sketch, 9x12 or smaller

One (1) for finished painting, 12"x16" or larger.

Paint: *My palette is:* Titanium White, Stack Lead White, Lemon Yellow, Yellow Lake Light (or bright), Yellow Lake Deep, Yellow Ochre, Transparent Oxide Yellow, Transparent Oxide Brown, Scarlet Red Lake, Magenta, Alizarin Crimson, Transparent oxide Red, King's Blue, Pthalo Blue + White, Ultramarine Blue, Ivory Black, Terre Verte. (Tim uses Michael Harding paints.)

Minimum Workshop Palette (or equivalent colors): Titanium White, Yellow Lake Light, Red Scarlet Lake, Pthalo Blue + White, Alizarin Crimson, Ultramarine Blue, Transparent Oxide Red.

Brushes: A variety of sizes of brushes, flat or filbert, in different type hairs, AND at least one very small round.

Preferred brushes:

Rosemary bristle filberts, size 1- 8;

Rosemary extra long eclipse combers, sizes 1/8" -1";

Rosemary Master's choice 279, size 0-8, Rosemary;

ANY very small round (pointed brush).

Miscellaneous: Gamsol provided by Wifas. Linseed or Walnut oil for medium. Paper Towels. Palette.