

Heather Burton Workshop Supply List

- Reference photos** for an animal you'd like to paint. We'll be working for 3 days, if you'd like to bring multiple references and work on multiple paintings you can, or if you'd like to work on one painting the entire workshop, that's fine too. Just make sure your photo is well lit and shows good light and shadow... 1 light source is best (either the sun or a window light... I recommend not using photos that were taken with a flash)

Example: ->



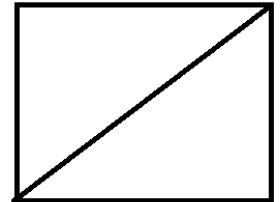
Paints: Any professional grade will do, I use Gamblin and Rembrandt

- Titanium White (large tube)
- Ultramarine Blue
- Cerulean Blue
- Alizarin Crimson
- Cadmium Red Medium
- Cadmium Yellow Medium
- Yellow Ochre
- Cold Gray (Rembrandt) or Portland gray medium (Gamblin)
- Transparent Red Oxide

If you have other colors that you like to use you can bring those in addition to these.

- A Ruler or straight edge:** At least as long as the diagonal length of your canvas. ->

- Pencils, pencil sharpener and erasers** (kneaded Erasers are best)



- Brushes**

- Flats, Brights, or Filberts (I use flats but bring what you're comfortable with) Have a good range of sizes: 1,2,6,8,10,12, a fan brush and a small 00 or 0 round
- Bristle Brushes recommended for Canvas but softer synthetic brushes may be better for smoother panels. (I use Rosemary Brushes Evergreen or Eclipse short flats)

- Painting Support**

- Estimate using 1 support per day (i.e. 3 day workshop = 3 supports)
- I paint on smooth panels that we make ourselves... but also recommend Jack Richeson 1/8" Toned Gesso Hardboard Canvas Panels in Umber or Grey
- Surfaces can be either canvas (or linen) panels --OR-- primed/sealed or gessoed panels (MDF or hardboard)
- Recommended sizes between 11x14 16x20, could be square or rectangular.

- Paper Towels**

- Solvent**

- Odorless Turpenoid or Gamsol and brush cleaning container if working in oils. If working in acrylic or water soluble oils bring a container for water (i.e. coffee can)

- Easel**