

## DAN THOMPSON WORKSHOP Materials List

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### Drawing

- Graphite drawing pencils, 4H, HB, 4B
- Pad of Canson Drawing Paper, 80 lb, 18"x24" cream/white (or smaller)
- Chamois and/or blending stump
- Kneaded and/or "pink pearl" erasers
- Black tape

### Painting

- At least 4 pres-stretched, pre-primed canvases (or boards), portrait grade (please tone them with an acrylic grey mixture, such as a Golden acrylic N6 neutral tone, diluted with water)

### Brushes

- Selection of various sizes of non-synthetic bristle brushes (filberts, 1-8) or what you have
- Medium sized, Approx. 12"x16" previously varnished wooden "palette," which may simply be a thin piece of varnished wood rather than an "artist's palette" (No plastic or freezer paper palettes, please)
- Stand oil or linseed oil, odorless mineral spirits (gamsol and linsed oil available at studio)
- Palette knife for painting: Utrecht no. 1003

### Oils

- Professional Old Holland, Winsor Newton or Gamblin are recommended brands.
- Whites--Flake/Cremnitz White (lead white) and Titanium White (WN or OH)
- Browns--(Gamblin) Raw Umber

Colors listed below constitute my "full palette," and are merely a complete list of what I use **(they are not a requirement for the class)**

- Reds--(Gamblin) Naphthol Red, Anthraquinone (OH "Burgundy Wine Red") Red, Venetian Red or Mars/Indian Red, (Gamblin) Perelyne Red
- Yellows--(OH) Cadmium Yellow (light, deep, extra deep), (WN) Yellow Ochre Pale, (WN) Raw Sienna, (WN) Indian Yellow
- Orange--(WN) Burnt Sienna Deep, (Gamblin) Mars Orange, (OH) Cadmium Orange
- Blues--(WN) Ultra Marine Blue, Gamblin Cerulean Blue Hue
- Greens--(Gamblin) Pthalo Turquoise, (WN) Cadmium Green Pale, (WN) Permanent Green Light
- Browns--(Gamblin) Raw Umber
- Whites--Flake/Cremnitz White (lead white) and Titanium White (WN or OH)
- Violets--(WN) Mars Violet Deep, (WN) Permanent Rose, (Gamblin) Dioxazine Purple, (WN) Permanent Magenta