

**DAN THOMPSON WORKSHOP
Book List**

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The Human Figure, Vanderpoel, John. H. The Inland Press, Chicago, 1907 (available on Dover Publications, New York, 1958)

Pictorial Composition and the Critical Judgment of Pictures, Poore, Henry R. The Knickerbocker Press, G. P. Putnam's Sons, 1903 (the Dover reprint is unacceptable)

Composition: An Analysis of the Principles of Pictorial Design, Pearce, Cyril. C. Scribner's Sons, 1927.

The Practice and Science of Drawing, Speed, Harold. Seeley, Service and Co. Ltd., London, 1917. (also available on Dover Publications, New York, 1972)

Draftsman's Handbook, Keller, Deane G. Lyme Academy College of Fine Arts, 2003.

Drawing with an Open Mind: Reflections from a Drawing Teacher, Jacobs, Ted Seth. Watson-Guption Publications, 1986 (reprinted in paperback, 1991)

The Art of Seeing and Painting, Hensche, Henry. Portier Gorman Publications, 1988.

The Practice and Science of Drawing, Speed, Harold. Seeley, Service and Co. Ltd., London, 1917. (also available on Dover Publications, New York, 1972)

Painting and the Personal Equation, Woodbury, Charles H. Houghton Mifflin, 1919.

Art and Nature Appreciation, Opdyke, George H. The Macmillan Co. 1933.

Atlas of Human Anatomy for the Artist, Peck, Stephen Rogers. Oxford University Press, 1951.

Modeling and Sculpting the Human Figure, Lanteri, Eduard. Dover Publications, Inc.